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## THE INFLUENCE OF JACK LONDON'S CREATIVE HERITAGE ON MODERN LITERATURE

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### **Abstract**

This article examines the influence of Jack London's literary heritage on the development of modern literature. As one of the most prominent representatives of American realism and naturalism at the beginning of the twentieth century, Jack London introduced new artistic approaches to depicting human existence, social injustice, and the relationship between humanity and nature. The study analyzes London's contribution to the evolution of realism, adventure fiction, social criticism, and environmental consciousness. Particular attention is paid to such works as *The Call of the Wild*, *White Fang*, *Martin Eden*, and *The Iron Heel*, which remain relevant in contemporary literary discourse. The article argues that Jack London's creative principles continue to inspire modern writers and shape thematic and stylistic trends in world literature.

**Keywords:** Jack London, modern literature, realism, adventure fiction, social criticism, environmental consciousness, literary heritage.

## JACK LONDON IJODIY MEROSINING ZAMONAVIY ADABIYOTGA TA'SIRI

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### **Annotatsiya.**

Ushbu maqolada Jek Londonning adabiy merosi zamonaviy adabiyot taraqqiyotiga ko'rsatgan ta'siri tahlil qilinadi. XX asr boshlarida Amerika realizmi va naturalizmining eng yorqin namoyandalaridan biri sifatida Jek London inson mavjudligi, ijtimoiy adolatsizlik hamda inson va tabiat munosabatlarini tasvirlashda yangi badiiy yondashuvlarni ilgari surgan. Tadqiqotda London ijodining realizm evolyutsiyasi, sarguzasht nasri, ijtimoiy tanqid va ekologik ong shakllanishiga qo'shgan hissasi ko'rib chiqiladi. Xususan, *The Call of the Wild*, *White Fang*, *Martin Eden* va *The Iron Heel* asarlariga alohida e'tibor qaratilib, ularning zamonaviy adabiy diskursdagi dolzarbligi asoslanadi. Maqolada Jek Londonning ijodiy tamoyillari bugungi yozuvchilarni hanuz ilhomlantirishi va jahon adabiyotida mavzu hamda uslubiy yo'nalishlarga ta'sir ko'rsatishi ta'kidlanadi.

**Kalit so'zlar:** Jek London, zamonaviy adabiyot, realizm, sarguzasht nasri, ijtimoiy tanqid, ekologik ong, adabiy meros.

## ВЛИЯНИЕ ТВОРЧЕСКОГО НАСЛЕДИЯ ДЖЕКА ЛОНДОНА НА СОВРЕМЕННУЮ ЛИТЕРАТУРУ

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### **Аннотация**

В статье рассматривается влияние литературного наследия Джека Лондона на развитие современной литературы. Будучи одним из наиболее ярких представителей американского реализма и натурализма начала XX века, Джек Лондон предложил новые художественные подходы к изображению человеческого бытия, социальной несправедливости, а также взаимоотношений человека и природы. В исследовании

анализируется вклад писателя в эволюцию реализма, приключенческой прозы, социально-критического направления и формирование экологического сознания. Особое внимание уделяется произведениям *The Call of the Wild*, *White Fang*, *Martin Eden* и *The Iron Heel*, сохраняющим актуальность в современном литературном дискурсе. В статье обосновывается, что творческие принципы Джека Лондона продолжают вдохновлять современных авторов и влиять на тематические и стилистические тенденции мировой литературы.

**Ключевые слова:** Джек Лондон, современная литература, реализм, приключенческая проза, социальная критика, экологическое сознание, литературное наследие.

Jack London occupies a distinctive place in the history of American and world literature. His works, created at the turn of the twentieth century, reflect profound social transformations, ideological conflicts, and the struggle of the individual in a rapidly changing world. London's literary career coincided with the rise of realism and naturalism, and his writings became an artistic response to industrialization, class inequality, and ideological polarization. Modern literature continues to draw upon themes first powerfully articulated by Jack London: the conflict between civilization and nature, social injustice, individualism, and existential struggle. The relevance of his works today demonstrates the enduring value of his artistic worldview and philosophical depth. This article aims to explore the major aspects of Jack London's influence on modern literature and to identify the key elements of his creative legacy that remain significant in contemporary literary studies.

Jack London's literary outlook was shaped by his diverse and often difficult life experiences. From an early age, he worked in numerous occupations, including factory laborer, sailor, and gold prospector. These experiences provided him with firsthand knowledge of social inequality, physical hardship, and human resilience.

London's participation in political movements and his involvement with socialist ideology also played a crucial role in shaping his literary themes. His membership in the Socialist Party and his interest in philosophical ideas, particularly those of Herbert Spencer and Friedrich Nietzsche, influenced his portrayal of struggle, power, and survival. These ideological influences are clearly reflected in his novels and short stories, where individual ambition often clashes with social constraints. Jack London is widely recognized as a leading figure in American realism and naturalism. His works portray life with striking authenticity, emphasizing the harsh realities of existence and the determining influence of environment and society on human behavior. In novels such as *Martin Eden*, London presents a realistic depiction of social mobility, intellectual ambition, and alienation. The protagonist's struggle reflects the broader challenges faced by individuals attempting to transcend class boundaries. This realistic portrayal of social dynamics continues to resonate with modern literature, which often explores similar themes of inequality and identity.

London's naturalistic approach is particularly evident in his northern stories, where nature is depicted as an indifferent and often brutal force. This portrayal has influenced contemporary writers who emphasize environmental determinism and the fragility of human life. Adventure plays a central role in Jack London's literary legacy. His adventure narratives are not merely entertaining tales but profound explorations of human endurance and moral choice. Works such as *The Call of the Wild* and *White Fang* exemplify this approach. In *The Call of the Wild*, London depicts the transformation of a domesticated dog into a creature governed by primal instincts. The novel explores themes of survival, freedom, and the instinctual nature of life. Modern adventure literature often echoes these themes, emphasizing personal transformation through confrontation with extreme conditions. London's influence can be observed in contemporary adventure and survival narratives, where characters face physical and psychological challenges that test their

moral and emotional limits. One of the most significant aspects of Jack London's influence on modern literature is his commitment to social criticism. His works expose the injustices of capitalist society and highlight the struggles of the working class.

The *Iron Heel* stands as a powerful example of London's political vision. The novel presents a dystopian portrayal of a future dominated by an oppressive oligarchy, anticipating later dystopian works of the twentieth century. Its critique of authoritarianism and social inequality has influenced modern political fiction and dystopian literature. London's socially engaged literature laid the groundwork for later writers who use fiction as a means of political and social commentary. Jack London's depiction of nature is both realistic and symbolic. Nature in his works is not merely a backdrop but an active force that shapes human destiny. His stories emphasize respect for natural laws and highlight the consequences of human arrogance. In *White Fang* and other animal-centered narratives, London explores the ethical relationship between humans and animals. These works have contributed to the development of environmental consciousness in modern literature, inspiring contemporary writers to address ecological issues, environmental ethics, and sustainability. London's engagement with Nietzschean philosophy is particularly evident in *Martin Eden*, where the protagonist embodies the idea of the self-made individual striving for intellectual and artistic excellence. However, London presents this individualism critically, revealing its psychological and social limitations. Modern literature frequently revisits this theme, questioning the cost of radical individualism in a society marked by inequality and alienation. London's nuanced treatment of individual ambition continues to inform contemporary literary debates. Jack London's influence extends beyond thematic concerns to stylistic and narrative techniques. His concise prose, vivid descriptions, and emphasis on action have shaped modern narrative forms. Many contemporary writers adopt similar techniques to convey intensity and emotional impact. The continued translation and adaptation of London's works demonstrate their lasting appeal. His stories remain relevant to modern readers, addressing universal questions of survival, justice, and human dignity.

Jack London's creative heritage occupies a significant place in the development of modern literature. His realistic depiction of social struggle, his adventurous spirit, his commitment to social criticism, and his deep engagement with nature have left a lasting impact on literary traditions worldwide. London's works continue to inspire writers and scholars, serving as a bridge between early twentieth-century realism and contemporary literary discourse. The enduring relevance of his literary vision confirms his status as a foundational figure in world literature.

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